The Cameron Ross Tartan Collection

All of our kilts are made in Scotland from 13oz Pure New Wool in the following tartans:

- Spirit of Bannockburn
- Ben Lomond
- Modern Douglas
- Welsh National
- Flower of Scotland
- Black Watch
- Black Spirit
- Grey Spirit
- Hunting Stewart
- Irish National
- Scotland’s National
- Modern Robertson
- Dress Gordon
- Royal Stewart

Our Co-ordinated Ruche Ties

- Black
- Charcoal
- Claret
- Gold
- Ivory
- Lavender
- Powder Blue
- Navy
- Sage
Times may change and fashions come and go, but one thing remains absolutely certain - nothing will ever come close to the sense of pride and feeling of freedom that comes from wearing Highlandwear.

When hiring an outfit, you want to be sure you’re getting the very best. Cameron Ross, part of the award-winning ACS Group, is the world’s largest Highlandwear hire company. Our key to success: focusing on our customers.

We have taken centuries of tradition and the very finest quality stock and made the Highlandwear experience even better by subtly adding the best new technology has to offer.

That means you get exactly what you want, exactly when you want it with our guarantee it will look perfect on the day - all thanks to our investment in state-of-the-art cleaning facilities and advanced computerised tracking.

Cameron Ross is only distributed through specialist retailers, so you are also assured of a knowledgeable and professional service every step of the way.
Like all forms of dress, Highlandwear has evolved over the years — and that means greater choice than ever before.

Our full ensemble of jackets, waistcoats, sporrans, shoes, shirts and ties means you decide the ideal look to create around your selected tartan. Here we’ll help you find the perfect match.

For those who prefer an alternative to the fully traditional Highlandwear outfit, we offer a stylish range of contemporary kilts, epitomised by the Ben Lomond, which interweaves light greens, blues and black.

Like all our kilts it is woven in the traditional way, using only the finest fabrics. A fresh and versatile tartan, it can be worn with any of our jackets, though it’s particularly well suited to the Grey Tweed jacket.

Complete the contemporary look with a stylish high waistcoat, Victorian collar and Ruche tie.

The Argyll, or ‘Day’ jacket, is similar in style to an ordinary jacket, except for its turned back cuff, known as a gauntlet. The Tweed jacket’s cuff is similar to the Prince Charlie’s.
If you are hiring for a wedding, the colour of tartan is usually chosen to co-ordinate with the rest of the wedding party. We offer a range of different tartans, specially selected to cover almost every possibility.

Importantly, Ruche ties can also be colour coordinated. For example, you might consider picking out a colour to subtly match your Ushers' outfits with what the Bridesmaids wear.

Choose from Black, Navy, Sage, Claret, Charcoal, Gold, Ivory, Lavender and Powder Blue.

Once used for carrying lead shot, today the sporran is perfect for keeping your coppers and keys. Because it's more formal, the Prince Charlie jacket comes with a dress sporran in grey, black, green or navy, while the Argyll, Jacobite and Tweed jackets are supplied with a semi-dress sporran.

We all know that the sporran should be worn to the side when dancing (for obvious reasons), but did you also know that the same rule applies when eating?
Named after the Young Pretender, Charles Edward Stuart, the Prince Charlie jacket has always been a popular option. More formal than the Argyll, the Prince Charlie can be worn with 5-button waistcoat, Victorian collar shirt and matching ruche tie.

For a more traditional look, combine it with a 3-button waistcoat, wing or plain collar shirt and bow tie.

The Prince Charlie comes in a choice of green, blue or black.

Traditional wisdom has it the Prince Charlie jacket should be worn with either belt or waistcoat - but never both.

However, in our experience many people now prefer to combine the pair. That’s why we provide a leather belt and chrome buckle with every kilt we supply.

So buckle up and decide for yourself. Either way you’ll look the business.
Its sheer, stylish simplicity has established Black Spirit as the tartan of choice for those totally committed to embracing a contemporary look ahead of the more traditional.

With a new twist on a time-honoured theme, we have created an effortless and essential tartan by weaving black on black. Like all our kilts it is made in Scotland, using traditional techniques from eight yards of pure, new, 13oz wool.

Black Spirit's combination of classic style and contemporary flair can be worn by anyone. It works perfectly with a Prince Charlie or Argyll jacket, 5-button waistcoat, Victorian collar shirt and Ruche tie.

Socks, or traditionally 'hose', are finished off with flashes in blue, green, black or red, to match the colour of your kilt. We'll provide you with black hose if you've chosen our contemporary Black or Grey Spirit tartans; cream with everything else. As for the size, it's the same as your shoes.
Strikingly different, Grey Spirit adds an exciting edge to the classic Highland outfit.

For a cuttlingly contemporary look wear it with a grey Tweed jacket, black standard collar shirt and grey tie.

Or stay closer to the easily recognisable traditional lines by combining it with a black Argyll jacket. Either way, you’ll look the part.

Traditionally hidden beneath the armpit, the skean dhu (or black dagger) was a stealth weapon for use in close quarters. Today’s skean dhu is ornamental and is worn inside the top of your hose – on the left leg if you are right-handed, or the right leg if you’re left-handed. Safety skean dhurs are provided as standard, but you can request a real one if you prefer.
Kids – join in the fun. After all, you’re never too young to enjoy the simple pleasure of wearing the kilt.

Our children’s range is available from 18 months up and every outfit comes with a black Prince Charlie jacket, complete with a plain, wing or Victorian collar shirt, neckwear and accessories.

Unusually, our children’s range is available across all our tartans. So your laddie can proudly wear the same as his daddy.

The original Highlander shoe was little more than a piece of deerskin or cowhide wrapped around each foot. Held on with strips of leather, they had holes cut in them to let water out. Today’s Ghillie brogues are altogether more comfortable.

A tried and tested method of tying your brogues is to start out like you’d lace ordinary shoes. After the initial knot, instead of tying bows, twist the laces three times. Take a strand in each hand and move them in opposite directions to wrap laces twice around the calf. From there, bring the laces to the front and tie them in a conventional bow. Simple!

Foreground:
- Hunting Stewart Kilt, Black Argyll Jacket,
  High Button Waistcoat, Victorian Collar Shirt, Sage Ruche and Black Sporrans

Background:
- Hunting Stewart Kilt, Prince Charlie Jacket, Wing Collar Shirt, Black Bow Tie and Boys Sporran
For the patriotic among you, we offer Irish National, Welsh National and Scotland’s National tartans.

The Irish National is best matched with a green Prince Charlie jacket, while Scotland’s National tartan can be worn with an Argyll jacket or black Prince Charlie. Coloured sporrans are available to match both.

Introduced by Queen Victoria — it’s said, to save a young soldier’s blushes one blustery day — the kilt pin was traditionally used to hold together the front and inside aprons of the kilt. Today, it’s still worn towards the bottom right, but only pierces the front apron.

As for what (or what not) to wear under the kilt, the debate rages on. It depends on whether you’re a true Scotsman... and which way the wind is blowing.
The Jacobite Risings were among the most turbulent periods in Scotland's history. They gave us the Jacobite look - a striking alternative to both the traditional and contemporary options. Ideal for Hogmanay and sporting occasions, the complete outfit comprises a navy Jacobite waistcoat, ghillie shirt, kilt in the tartan of your choice, semi-dress sporran, belt, cream hose and ghillie brogues.

Tartan trews can be a practical alternative to a kilt, particularly on draughty winter days. Choose from Modern Douglas, Modern Robertson and Spirit of Bannockburn tartans. The outfit comes with jacket, waistcoat, shirt and belt. Simply add your own favourite black shoes to complete the look.

The open-necked Ghillie shirt is perfect for weddings abroad. It's also a popular choice for anyone wanting to change into something more comfortable for the evening reception and all that dancing...
For some, a timeless classic needs no modification. Shown here are two very traditional looks which have remained unchanged down the years.

In the foreground is the Dress Gordon kilt, worn with Argyll jacket, standard collar and silver-grey tie — the quintessential morning wedding etiquette.

Queen Victoria had a well-documented love of all things Scottish and introduced the bold, red Royal Stewart as a tartan that could be worn by any of her British subjects — a look which has clearly stood the test of time. Shown here with the Black Prince Charlie jacket, wing collar shirt and bow tie.

Bottoms up. We recommend you don your Highlandwear from the bottom up. Start with your hose, flashes and skean dhu. Next, your brogues, shirt, kilt, sporran and belt, if you’re wearing one. Slip on your waistcoat and jacket, and finish off with a bow tie or ruche tie.

Foreground:
- Dress Gordon, Black Argyll Jacket, Standard Collar Shirt, Silver-Grey Tie and Semi-Dress Sporran

Background:
- Royal Stewart Kilt, Black Prince Charlie Jacket with Matching Waistcoat, Wing Collar Shirt, Black Bow Tie and Dress Sporran
Highlandwear has always been about making a bold statement.

Today the choice available means an outfit can be personalised to make sure it speaks volumes about you.

Now the trickiest part of wearing the outfit is how to combine centuries of tradition with today's fashions. That's why we've shared several pearls of etiquette with you throughout this brochure.

Whether you're a stickler for tradition or determined to be individual, there is a look that's right for you. Ultimately it's about wearing what you are comfortable with — and having fun.

Cameron Ross — Tried & True